

University of Northern Colorado
College of Humanities and Social Sciences
(970) 351-1478
Email: Sarah.Cornish@unco.edu

PhD, Fordham University, 2013.
Area of Study: English

MA, Boston College, 2003.
Area of Study: English

BA, University of California - Irvine, 2000.
Area of Study: English

Assistant Professor, University of Northern Colorado. (2013 - Present).

Instructor, Fordham University. (2006 - 2013).

Journal Article

Published

Cornish, S. (2020). "A World of Tomorrow": Trauma, Urbicide, and Documentation in A Woman in Berlin: Eight Weeks in the Conquered City. (2), 185-206.

Published

Accepted

Cornish, S. E. (2020). In Sarah E. Cornish, Alexis Pogorelskin (Invited Editors) and Janine Utell (General Editor) (Ed.), (16th ed.). *The Space Between: Literature and Culture, 1914-1945*. <https://scalar.usc.edu/works/the-space-between->

Cornish, S., International Conference on Virginia Woolf, "'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's Farewell Leicester Square," Bloomsburg University, PA. (June 2015).

Cornish, S. (Chair), Digital Humanities Roundtable, Fordham University Graduate English Association Conference, Fordham University, New York City, New York. (March 2013).

Cornish, S. (Co-Principal), Mayer, M. (Co-Principal), "Neal Cross Grant to bring Alvaro Rodriguez," Local, \$5,250.00. (November 11, 2019 - November 16, 2019).

Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, University of Northern Colorado, \$1,278.24. (October 2019).

Cornish, S. E. (Principal), "Neal Cross Grant to bring Alison Goodrum to "Intersections of Resistance", " Sponsored by UNC English Department, \$3,500.00. (June 2018).

Cornish, S., "Fund for Faculty Publication," Sponsored by University of Northern Colorado, State.

ENG 385, Twentieth-Century and Contemporary Literature, 1 course. 3.00 credit hours.

ENG 395, Studies in Literature(ur)-6 (r(s)-8 (e.)-1.1 a)-12.3 eAoP002 15.024

Master's Thesis Committee Member. (2016 - July 2017).
Advised: Stacy Long

Undergraduate Honors Thesis. (2016 - April 2017).
Advised: Jeremy Smith

Master's Thesis Committee Chair. (May 2015 - November 2016).
Advised: Lauryn Wythe

Master's Thesis Committee Chair. (2015 - May 2016).
Advised: Courtney Graeff

Master's Thesis Committee Member. (2015 - May 2016).
Advised: Nikolas Wagner

Master's Thesis Committee Member. (2014 - 2015).
Advised: Cailean Eagan

Master's Thesis Committee Member. (September 2014 - May 2015).
Advised: Jonnie Genova

Committee Member, Master's Non-Thesis. (August 2014 - May 2015).
Advised: Kevin Doan

Master's Thesis Committee Member. (August 2014 - May 2015).
Advised: Cameron Markway

Master's Thesis Committee Member. (September 2013 - May 2014).
Advised: Todd Cronkhite

Master's Thesis Committee Chair. (August 2013 - May 2014).
Advised: Nora Rossbach

Master's Thesis Committee Member. (August 2013 - December 2013).
Advised: Angela Gomez

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Reviewer, Journal Article, Digital Humanities Quarterly. (2016 - Present).

Officer, President/Elect/Past, Feminist inter/Modernist Association. (2015 - Present).

Reviewer, Journal Article, The CEA Critic. (2015 - Present).

Committee Member, "Feminist Revolutions" FiMA 2 Conference Organization, Chicago, IL. (June 2018 - April 2020).

Committee Member, Space Between Society Essay Prize Committee. (June 2019 - October 2019).

Reviewer, Journal Article, Modernism/modernity. (September 2019).

Committee Chair, "Intersections of Resistance" Conference Organization (Space Between and FiMA), Greeley, CO. (June 2016 - June 2018).

Committee Member, Digital Diversity 2015: Writing, Feminism, Culture Conference Organization, Alberta, Edmonton. (2015).

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