

MUS 155: Beats and Grooves in Hispanic and Latinx Music

REQUESTING AN MS DESIGNATION

Please complete the following chart in order for the IS/MS committee to assess how well your course addresses the student learning outcomes. Please indicate with specificity what element of the assessment addresses the SLO. You do not need to address all the assessments for each SLO. Please note that we do not require you to list ALL assignments or texts that address the SLOs, representative texts or tasks are sufficient.

For a course to be designated MS, at least of these seven SLOs must be addresses in content and assessments.



SLO 2. Explain the social, political,

inequality, institutional racism, systemic racism, etc.)		
SLO 4. Explain theories and histories of marginalization, discrimination, and/or structural inequality, their effects on contemporary events, and their implications for the future.		
SLO 5. Identify and analyze systems and structures (historical, organizational, political, global) of power that create and/or perpetuate oppression, privilege, or marginalization, and describe how these systems present barriers to equity and inclusion.	<p>Carol A. Hess, <i>E L A M</i> (Oakland: University of California Press, 2018) ! Chapter 7: Experiencing Latin American Music and Politics</p> <p>Robin Moore and Walter Aaron Clark, eds., <i>M L A</i> (New York: W. W. Norton & Company, 2012) ! Chapter 3: Mexico</p> <p>"Corrido," "Ranchera Music," and "Mariachi" in <i>M</i></p> <p>Musical Texts to Study: !</p>	

<p>equity and increase access and opportunity for traditionally excluded communities.</p> <p>SLO 7. Assess one's own role in systems of oppression, privilege, and/or power and identify the various ways in which they have used or may use their roles to ensure equity, inclusion, and justice.</p>	<p>Carlos Santana, <i>Black & Blue</i>, with Ashley Kahn and Hal Miller (New York: Little, Brown and Company, 2014)</p>	<p>Discussion-Writing Assignment in 250-300 words on Canvas-Discussion & Reply to One of the Classmates' Posts with Constructive Comments:</p> <p>Discuss and evaluate Carlos Santana's journey in rock music from the first public appearance on the 1969 Woodstock Festival to</p>
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