

! " # \$ %







1 2, 1 200/ 1 1 1 / 200  
200<sup>5</sup>)  
1 2 200 )  
1 / 200/ )  
1 )  
( 1 2 )  
(*Crotalus atrox*)  
(2 201 )  
(*Crotalus oreganus concolor*)  
( < 00 )  
200 )

The image shows a musical score with multiple staves. The notation includes notes, rests, and various numerical annotations in blue. The annotations include sequences like '1 2, 1', '200/', '1 1 1 /', '200', '200<sup>5</sup>)', '1 2', '200 )', '1 /', '200/ )', '1 )', '( 1 2 )', '(*Crotalus atrox*)', '(2 201 )', '(*Crotalus oreganus concolor*)', '( < 00 )', and '200 )'. The score appears to be a transcription of a specific sound or rhythm, possibly related to the species mentioned in the text.

s. 1. s. 2. s. 3. s. 4. s. 5.

$P < 0.05$  (t = 1, df = 1)



055 0  
*Crotalus tigris* (2012)  
11.1 / 2 1 0  
21 1/ 25